

Boccherini, Op. 31, 1780

Violoncello 1.^o

Andante lento

Quintetto

No: 3 Inédit.

Fe risoluto

P^o

do lmo

proco F. P. mo

P^o

strascinare cres

P

1

P_{no}

proco F

Primo

riß

F

dok

proco F

dolmo

poco D

eing

F

crest

dol

dol

rief

F

po

P:°

ring

F

Test

Segue Subito $\frac{3}{4}$ Allegro

All^o Appai D: *F* 4

F *P* *F*

P *F* *P* 2

F *mo* *P*

ten *pmo*

F

F *dol* *pmo*

F *mo* *tr* *dol*

F *tr* *dol* *sp*

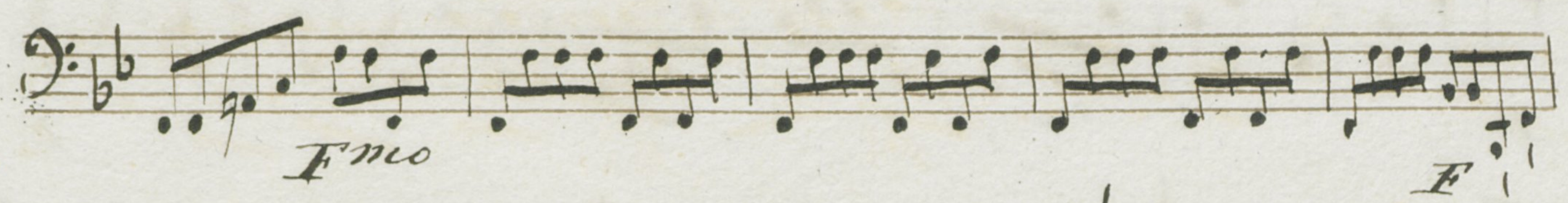
dol

F

Pmo



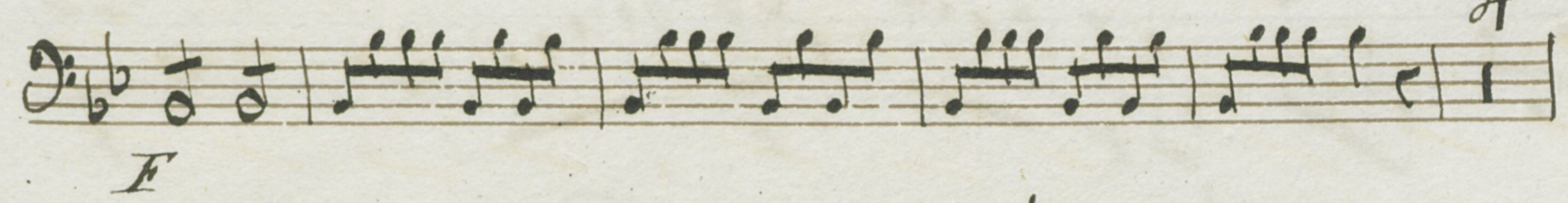
Fmo



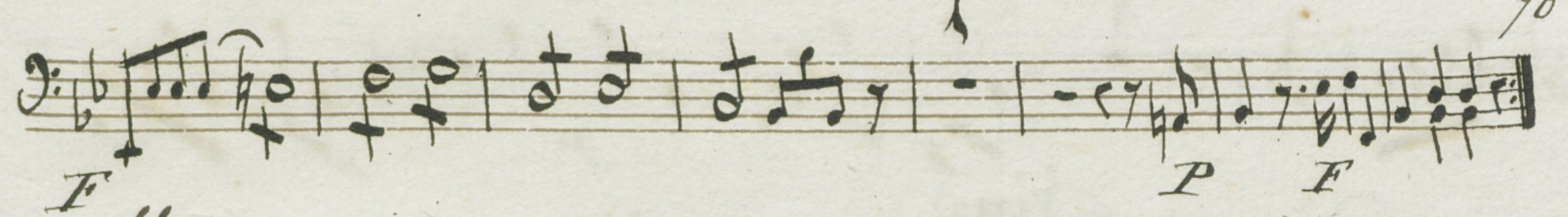
Pmo



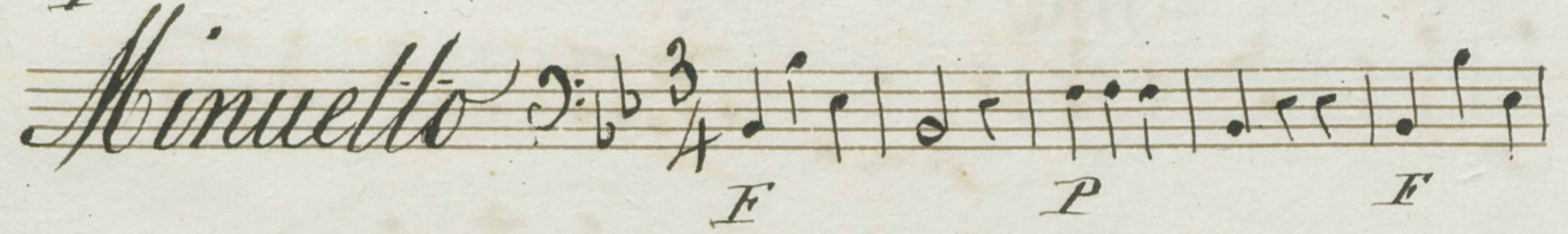
F



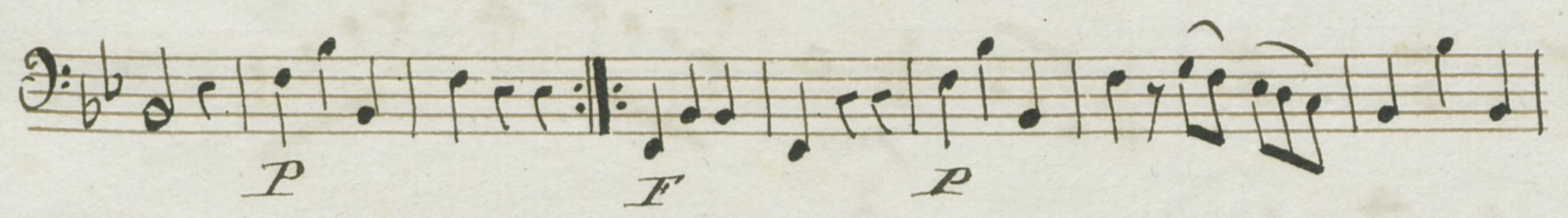
F P F



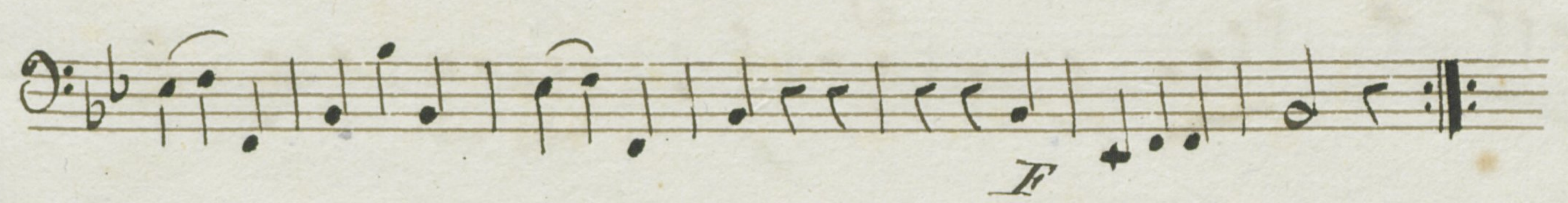
Minuetto



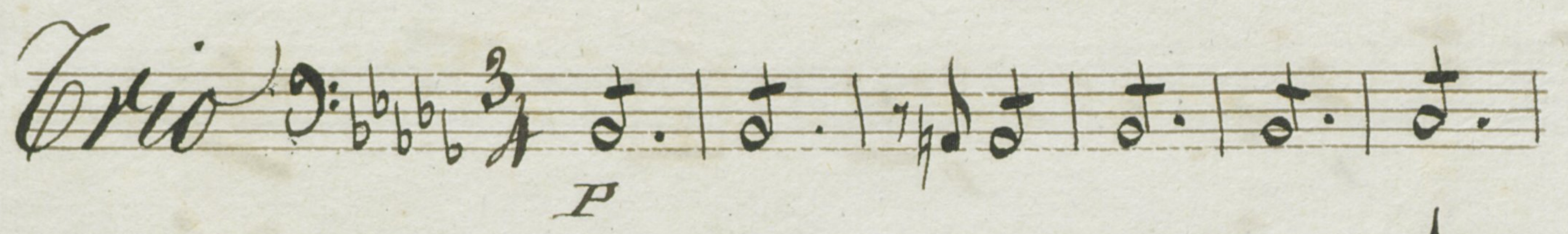
P F P



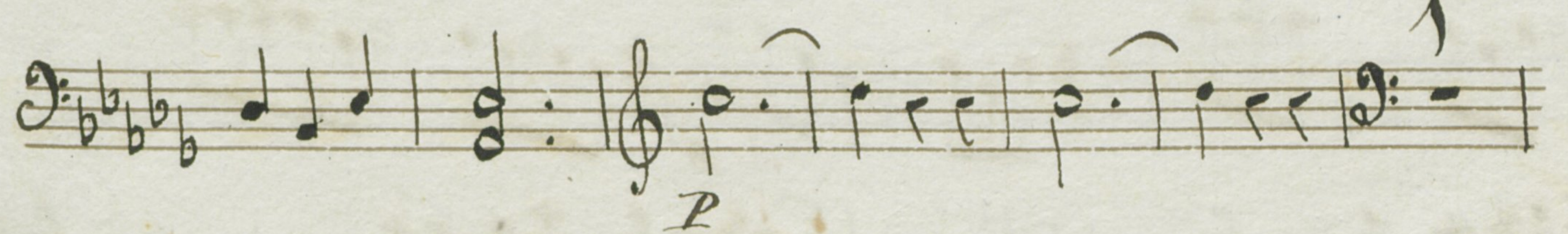
F



Trio



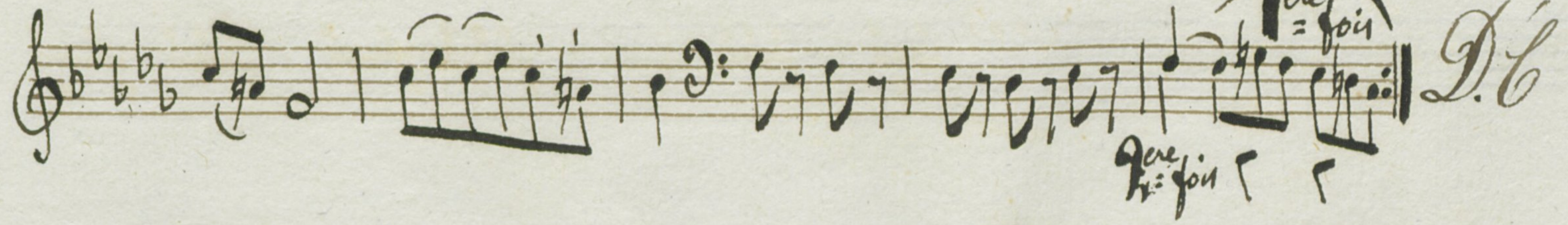
P



dolmo



De



*Finale, All.
Vivo*

Handwritten musical score for a piece titled "Finale, All. Vivo". The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics including piano (P), forte (F), and piano molto (pmo), as well as articulation marks like trills (tr) and slurs. The piece concludes with a double bar line and the instruction "D.C. fino al Segno." followed by a repeat sign. There are three empty staves at the bottom of the page.